

# Claire Kennedy

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## THE FRENCH QUILTED JACKET

### Class Description

Class I Series - September 10<sup>th</sup> and 16<sup>th</sup> from 10am to 4pm

You will be fitted in muslin for your jacket. You will bring your muslin to class already sewn up and Claire will help you fit it. Then you will take this jacket and use it as your pattern to cut out your fashion fabric and your lining fabric for the next series.

Class II Series - October 1<sup>st</sup> and 2<sup>nd</sup> from 10am to 4pm

You will cut out and start quilting and then assembling your jacket. We will begin to start to create your trims and talk about what you want for your trims.

Class III Series - November 4<sup>th</sup> and 5<sup>th</sup> from 10am to 4pm

You will finish assembling and start the finishing of your cuff, pockets (if any) and jacket trim and the finishing application of the chain.

Class Make-Up (if needed) - December 5<sup>th</sup> from 10am to 4pm

This is an extra day we have scheduled, you may not need it and it's not part of the course. We scheduled this to give you extra time - if you need it.

**Luncheon at La Baguette** - after we've finished - it's time to show off your jacket at luncheon at the French bistro just a little north of Bernina - we will set a date that's convenient for everyone.



This jacket is considered the penultimate luxury garment, hence the reason why Beyonce and Brooke Astor wear the jacket.

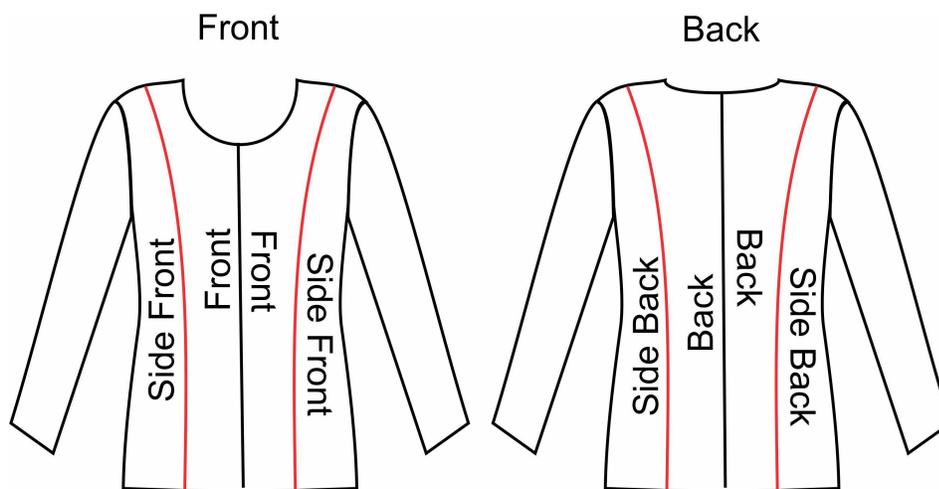
Even though it's also considered the pinnacle of sewing prowess, amazingly enough it doesn't take an expert's knowledge of sewing. The jacket takes a lot of time, that's why the cost to couture customers is so high. It will become one of your most classically treasured items in your wardrobe.

We're going to make a combination of the two in our class!

### What you will need for class:

- Bouclé or bouclé-type fabric,
- lining (usually a print or something that blends with the bouclé),
- interfacing,
- trim components,
- buttons (these are important as the originally designer considered these jewelry for the jacket)
- sewing machine (if you don't want to bring yours, let the store know)
- sewing machine needles (however the store has plenty)
- scissors, trimmers, pins, seam rippers and other tools you use around the sewing machine
- muslin for your pattern
- A good Jacket Pattern, click [here](#) for a good selection. (Some of these patterns may be out of print, but there's a good selection of those in print or downloadable) My favorites are:
  - [Bouclé Jacket, BurdaStyle 11/2010 #104](#)
  - Neue Mode Stil M23264 (go to [sewingpatterns.com](#) to search for this)
  - Neue Mode Stil S23165 (go to [sewingpatterns.com](#) to search for this)
  - [Shiny Jacket with Trim 12/2013 #111](#)
  - [New Look 6583](#)
  - [BurdaStyle 6596 Coat](#)
  - [Vogue 8804](#)
  - [Butterick 6602](#)
  - [Simplicity 8844](#)

What you want in a jacket is at least 7 pieces (front, side front, side back and back) like this:



What is important is the red line seam. This is a couture seam that great couture designers use to really fit well. It's easier to assemble than the princess seam that goes from the armhole to the hem and fits much better too. All of the above patterns have this seam. You may

want to individualize the length or have a notched collar like Simplicity 8844, or a stand up collar like Butterick 6602. You can make this the way *you* want which is the whole idea!

I have also scheduled a trip to Dallas (click [here](#) for more info) to see the Dior exhibit, check out the designer boutiques at Neiman Marcus and travel to the best fabric store in Dallas to purchase your fabrics.